

Fragile Palm Leaves

MS No 8408

Room 2A

samantapāsādika āṭhakatthā





၈

မှမောတသတသတတဝဝတောဘရတတောသမ္ဘာသပ္ပုပ္ပသော၊ လောကပ္ပကောလိဟိ
ဆွေလေသ္မိကောလိကရောက္ခန္တဘတိဝတ္ထရာနိ၊ လောကီတောလောကပတိတာယနာလောက
လောမဟာကာရုကိကာယတသော၊ ဒေသဗ္ဗုဒ္ဓိဗ္ဗုဒ္ဓိသေဝိတံယံ၊ ဘဝါဘဝိဂစ္ဆတိ၊ ခိဝေ
လာလောက၊ နုမောဘဝိဇ္ဇာပိကိလောသဇာလာ၊ ဝိဝိသိနာဝပ္ပဝရသတသော၊ ဂုရုကောတိဝေ
ယာသိလောမာဝိပညာ၊ ဝိမုတ္တိညာကပ္ပဘူတိတိယုက္ခန္တ၊ ဇေတ္တုန္တနာနိကုသလတ္ထိကိ
နိတခရိယသံယံယိရဘာနမာမိ၊ ဗုဒ္ဓဝပစ္စန္နနုမယာနုယျ၊ နုမယာမာနာရတန
တ္ထယံယံ၊ ပညာဘိယန္တိပုလိကလတ္ထိ၊ တသ္မာနုဘာလနုမာတန္တရာလောက၊ ယသ္မိန္ဒိ
တသ္မာသနုမဋ္ဌိတသ္မာ၊ ပတိဋ္ဌိတံလောတိသုသဏ္ဌိတသ္မာ၊ တံဝတ္ထုယိသံဝိနုယံဝိ
သံ၊ နိဿာယပုဗ္ဗာဝရိယာနုဘာဝိ၊ ကာမတ္ထုပုဗ္ဗာဝရိယာသဇောပတိကာကမ္ဘုဒ္ဓိဇ္ဈိ
တမလောသလောတိ၊ ဝိသုဒ္ဓိဝိဇ္ဇာပဋိဝိဇ္ဇိဇေတိ၊ သပ္ပပ္ပယံဝတ္ထုနုကောဝိလောပိ၊ သာ

သပ္ပပ္ပိသ္မာနုကမ္ဘုတ္တ

ဂုမိတံဂုပဝိဇ္ဇာဝိ၊ သဏ္ဌာကိမ္မတောမမေ
လုလောကဝိဇ္ဇ

၁၆

ရက္ခိယနာသုလတပဓမမဟိမတောဝိတာရဿဓမ္မပဓမမဟိသံဝဏ္ဏိတောသံဝိနာ
ယာနဗေမဟိမိတ္တဟိသမ္ပန္နဝရန္တဗေမဟိ။ သံဝဏ္ဏနာသိဟာဠိပဏန၊ ဟိဂဏန
ဝဿာဗုသင်တတ္တာ၊ နကိစ္ဆိတတ္တိတဘိသမ္ပကာတိ၊ ဟိပန္နရောဂိက္ခုရုဿယသ္တာ။ ၊
တတ္တာဇုပိဟိဋ္ဌိနယာနုရုပိ၊ သံဝဏ္ဏနံဟိနိဝဟာရုဂိသံ၊ ဟာဠေသနိဗ္ဗသိရိဗ္ဗယသံ၊ ထေ
ရဿသမ္ပာသပူဿရန္တော။ သံဝဏ္ဏနံတဉ္စသဟာရတဠော၊ တဿာမဟာဒဋ္ဌကထံ
သရိရုံ၊ ကတောမဟာပဋ္ဌရိယံတထေဝ၊ ကရုန္တနာဟာဝိသုဝိသုတာသု။ ၊ ဝိနိစ္စ
ယာဒဋ္ဌကထာသုဇုတ္တော၊ ယောယုတ္တမတ္တမပရိစ္စရန္တော၊ တတောဝိတဠောဂထေ
ရုဂိဒံ၊ သံဝဏ္ဏနံသမ္ပသဟာရုတ္တိသံ။ ၊ တံဗေဒိသာဗေဒိယသ္မိတ္တော၊ ထေရာထိက္ခ
နပဋ္ဌိဟာဝ၊ ဓမ္မပ္ပိပဿတထာဂတဿ၊ သဏ္ဌဗ္ဗိဗ္ဗိပဋ္ဌိဟာနယန္တော။ ၊ ဗုရုဗုဓဠော
ဝိနယောဓဇုတ္တော၊ ယောတဿဇုတ္တဟိတထေဝ၊ ဝဠာတော၊ ယောဗေမဟိတသံဗ



စာအုပ်ကြီးကဏ္ဍ

[illegible]

3

သက္ကရာဇ် ၁၁၈၁ ခု

2

1723



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right side of the page is heavily faded and illegible. The left side contains more legible fragments of the text, including words like "Dear", "I am", "and", "with", "love", "Yours", and "Sincerely".

၁၇

၁။ သောတိယ ဝါရသို့ ပြန်လည်
သောတိယ ဝါရသို့ ပြန်လည်
၂။ သောတိယ ဝါရသို့ ပြန်လည်
၃။ သောတိယ ဝါရသို့ ပြန်လည်
၄။ သောတိယ ဝါရသို့ ပြန်လည်
၅။ သောတိယ ဝါရသို့ ပြန်လည်
၆။ သောတိယ ဝါရသို့ ပြန်လည်
၇။ သောတိယ ဝါရသို့ ပြန်လည်
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၉။ သောတိယ ဝါရသို့ ပြန်လည်
၁၀။ သောတိယ ဝါရသို့ ပြန်လည်

သောတိယ ဝါရသို့ ပြန်လည်

329

3

1892

[illegible]

ကောဝိဒ်၊ နိဗ္ဗာန်

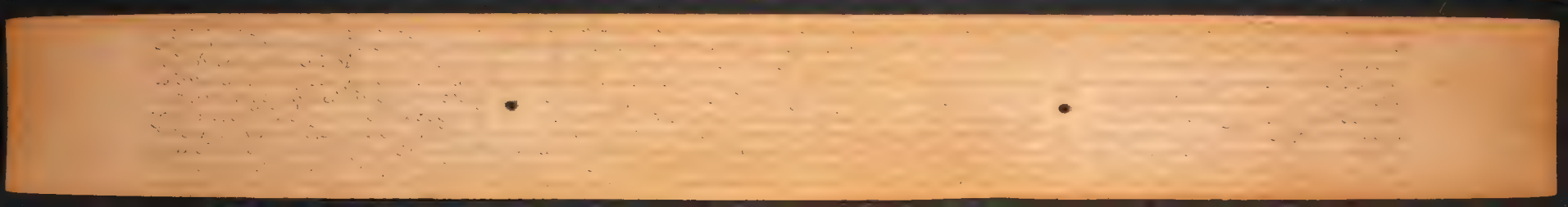
CS

၁။ သံသရာတို့သည် နေ့စဉ် ကြုံတွေ့ရသော အခက်အခဲများကို ဖယ်ရှားပေးရန် လိုအပ်ပါသည်။
၂။ မိမိ၏ စိတ်နှလုံးကို ပျော်ရွှင်စွာ ထောင်မှောက်ပြုနိုင်ရန် လိုအပ်ပါသည်။
၃။ မိမိ၏ ဝတ္တရားကို ထိန်းသိမ်းထားရန် လိုအပ်ပါသည်။
၄။ မိမိ၏ ဘဝကို စီမံကိန်းဆောင်ရွက်ရန် လိုအပ်ပါသည်။
၅။ မိမိ၏ အနာဂတ်ကို စိတ်ချရသော အခြေအနေအထားတွင် ရောက်ရှိစေရန် လိုအပ်ပါသည်။

[illegible]

[illegible]

ကံ၊ ဤစာတော်၌ ဟောပြောလျက်
သိဝိကံသင်္ခါဝဂ္ဂိယသ္မာ၊ ဤစာတော်၌
ကံ၊ မဟာဗျူဟာမဟာဗျူဟာသင်္ခါဝဂ္ဂိယသ္မာ၊
လေထေသိ၊ ဤစာတော်၌ ဟောပြောလျက်
သ္မာသံရာဇာတိဝိသုသိ၊ ဤစာတော်၌
သ္မာသံရာဇာတိဝိသုသိ၊ ဤစာတော်၌
ဇာတိ၊ ဤစာတော်၌ ဟောပြောလျက်
သ္မာသံရာဇာတိဝိသုသိ၊ ဤစာတော်၌
ကံ၊ ဤစာတော်၌ ဟောပြောလျက်
သ္မာသံရာဇာတိဝိသုသိ၊ ဤစာတော်၌



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly holes or ink blots, visible on the right side of the page.

အပိုင်း (၁) စာအုပ်အစုံ

00008

၂. ကပ်ကွပ်




2000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100

သံ. ... သာဓကသုတ်နိပါတော ၁၀၇
သောဝရီတက္ကသိုလ် ...
ဘိက္ခုနီတက္ကသိုလ် ...
သောဝရီတက္ကသိုလ် ...
ဘိက္ခုနီတက္ကသိုလ် ...
သောဝရီတက္ကသိုလ် ...
ဘိက္ခုနီတက္ကသိုလ် ...
သောဝရီတက္ကသိုလ် ...
ဘိက္ခုနီတက္ကသိုလ် ...

۵۳

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah'.

၁၂၁၂ ခုနှစ် ဘုရားသီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

တရားရုံး

ရုံးချုပ်

ရုံး

ရုံး

ရုံး

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

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035500

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[illegible]

[illegible]

8.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

1891

○

20

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some visible ink blots or corrections. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the character shapes and the use of punctuation like the period and comma. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and connected, typical of early modern cursive. There are some small stains and a dark spot on the right side of the page.

ചെട്ടി അറിഞ്ഞു

[The following text is extremely faded and largely illegible due to poor scan quality.]

500

copying

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is partially obscured by a dark mark. The text appears to be a historical record or a list of items, possibly related to a military or administrative context. The final line is a signature or a title, which is more clearly legible than the preceding lines.

22

[illegible]

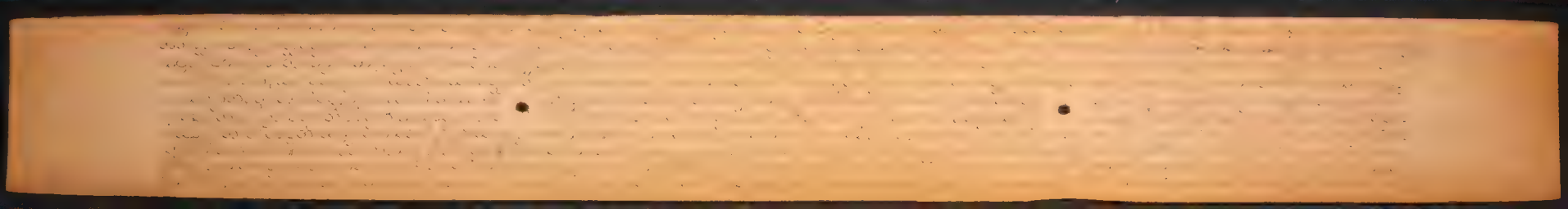


505

3

၁။ အသံအရပ်၊ နှစ်ကတည်းက သံသရာဝယ်၌ ရောက်နေကြသူများကို ဖမ်းဆီးခံရသူများကို ဝမ်းသာစေရန်နှင့် ပစ္စည်းများကို လွတ်ငြိမ်းရေးပေးရန် စီစဉ်ခဲ့သည်။
 ၂။ အသံအရပ်၊ နှစ်ကတည်းက သံသရာဝယ်၌ ရောက်နေကြသူများကို ဖမ်းဆီးခံရသူများကို ဝမ်းသာစေရန်နှင့် ပစ္စည်းများကို လွတ်ငြိမ်းရေးပေးရန် စီစဉ်ခဲ့သည်။
 ၃။ အသံအရပ်၊ နှစ်ကတည်းက သံသရာဝယ်၌ ရောက်နေကြသူများကို ဖမ်းဆီးခံရသူများကို ဝမ်းသာစေရန်နှင့် ပစ္စည်းများကို လွတ်ငြိမ်းရေးပေးရန် စီစဉ်ခဲ့သည်။
 ၄။ အသံအရပ်၊ နှစ်ကတည်းက သံသရာဝယ်၌ ရောက်နေကြသူများကို ဖမ်းဆီးခံရသူများကို ဝမ်းသာစေရန်နှင့် ပစ္စည်းများကို လွတ်ငြိမ်းရေးပေးရန် စီစဉ်ခဲ့သည်။
 ၅။ အသံအရပ်၊ နှစ်ကတည်းက သံသရာဝယ်၌ ရောက်နေကြသူများကို ဖမ်းဆီးခံရသူများကို ဝမ်းသာစေရန်နှင့် ပစ္စည်းများကို လွတ်ငြိမ်းရေးပေးရန် စီစဉ်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the lines.



ရာဇာဓိပတိ...
ဥပသုဒ္ဓါရီ...
အာဇာနည်...
...

[illegible]

205

1895/1896

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The word "voglio" is clearly visible in the middle left section. The text is organized into several lines across the page.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the right side of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

[illegible]

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၁၈၉၁ ခု

၁၈၉၂ ခု

၁၈၉၃ ခု

သန့်လှသာမကောရဂါရဝိ

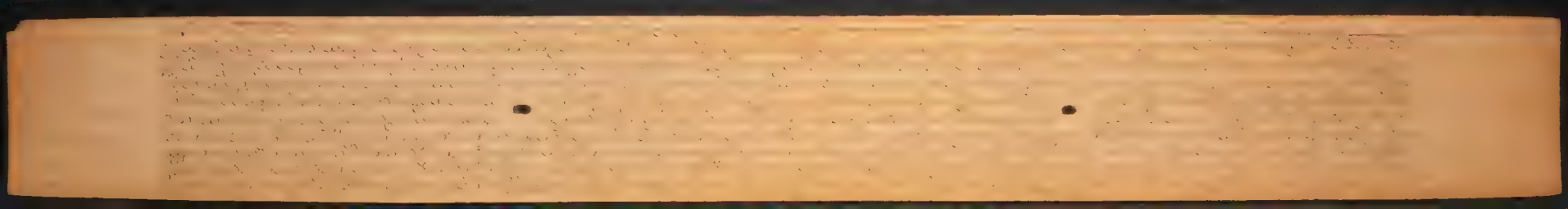
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right. A small, illegible stamp or mark is visible in the middle of the page, slightly to the right of the center.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

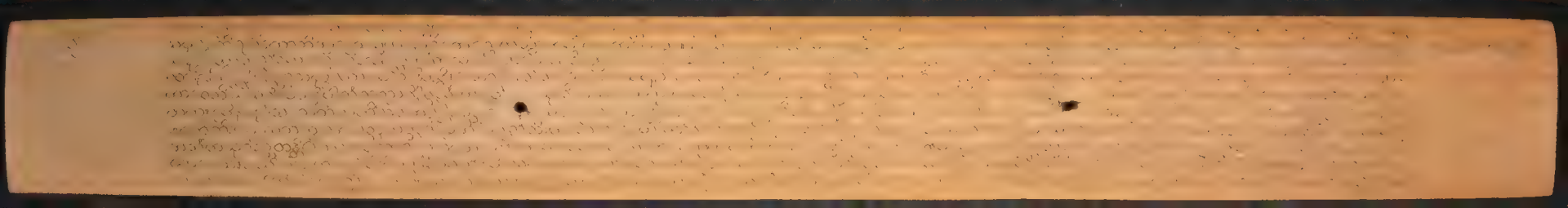
Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

ဝတ္ထုလောကဝတ္ထု

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper and appears to be a continuous passage of prose or a list of items. The script is highly stylized and characteristic of traditional Burmese handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that are difficult to decipher due to the cursive style.



10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten signature or name, possibly "J. J. J."

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

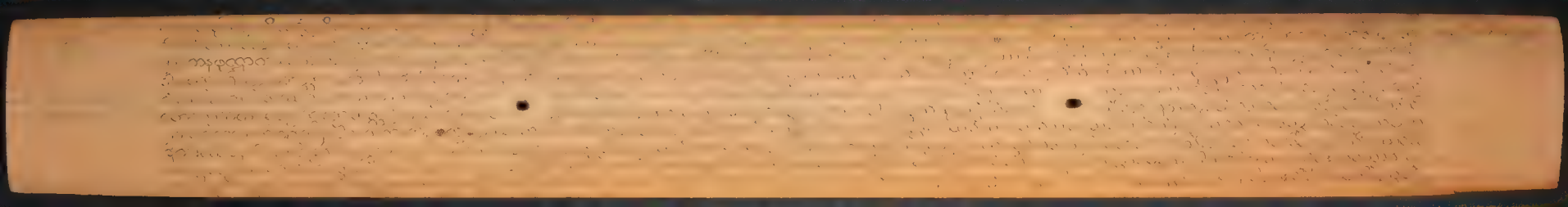


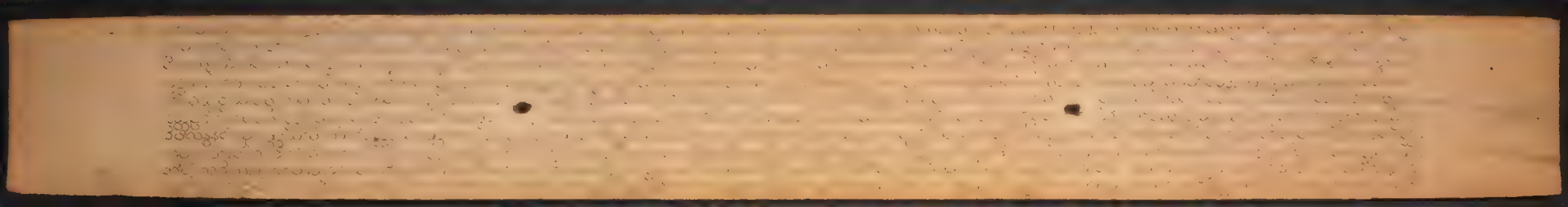
1891

၁။ အသံ ၁။ အသံ ၁။
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နတ်ကပရိစ္ဆာန်

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2

ဒါဟာကလေးတစ်ခုပဲ။

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3. 11. 1918

[Faint handwritten text at the bottom of the page]

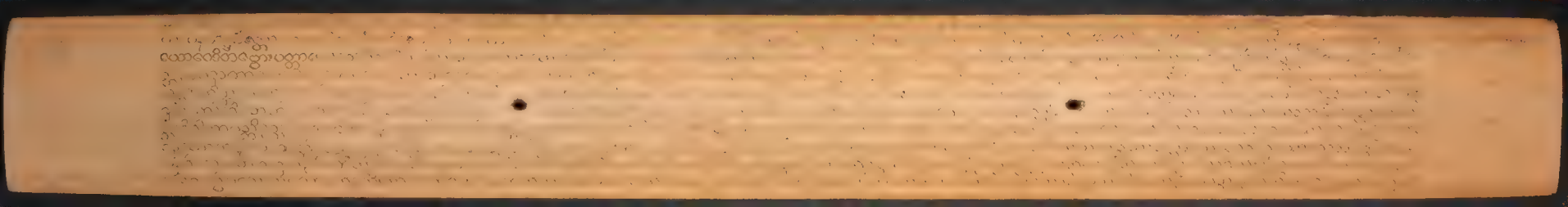
1911

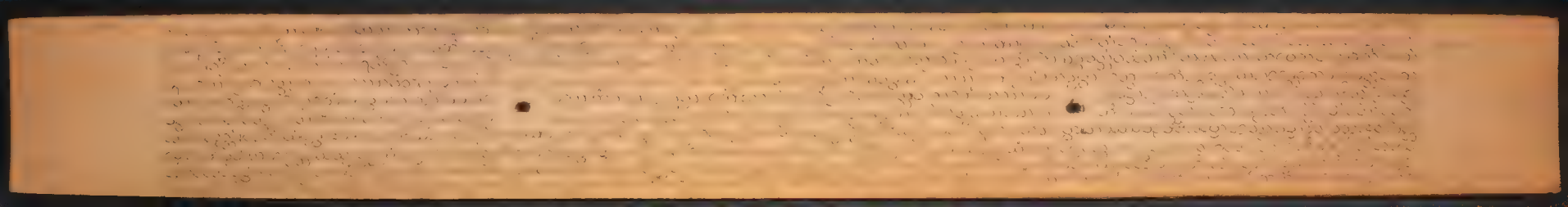
2000

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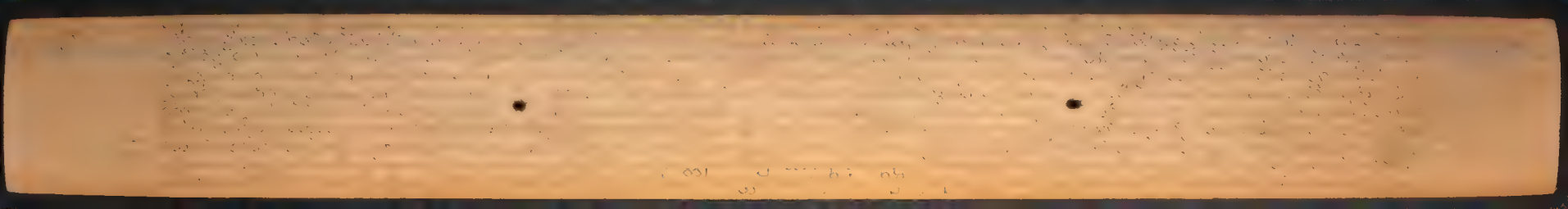
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မိတ္တူ ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ





ပြောသောအခါ



သုတေသနပြုလုပ်ရာတွင်

အချက်အလက်

သတိပြုရမည့်အချက်

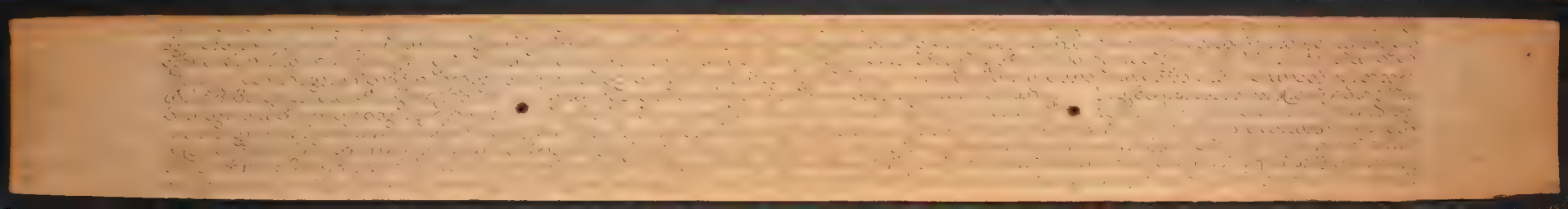
အချက်အလက်များ

ကလောင်စာတိုက်

သမ္ဘဝါသကိကဗျတ္ထိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.



ဘာသာပြန်

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ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

Handwritten text in a cursive script, likely a list or account, spanning the left half of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

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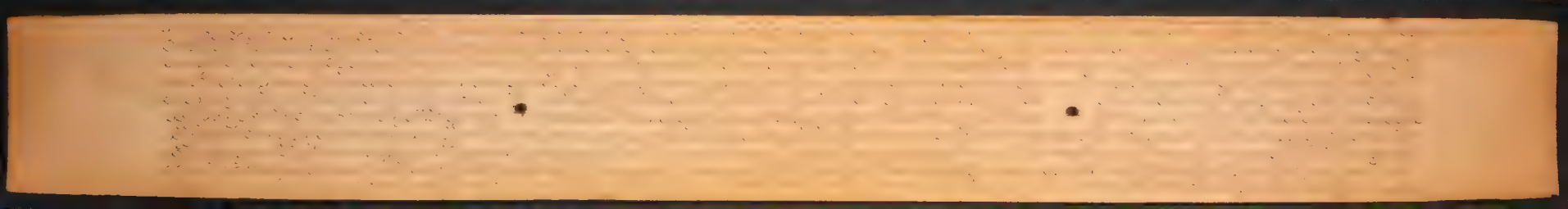
တတတတတတ

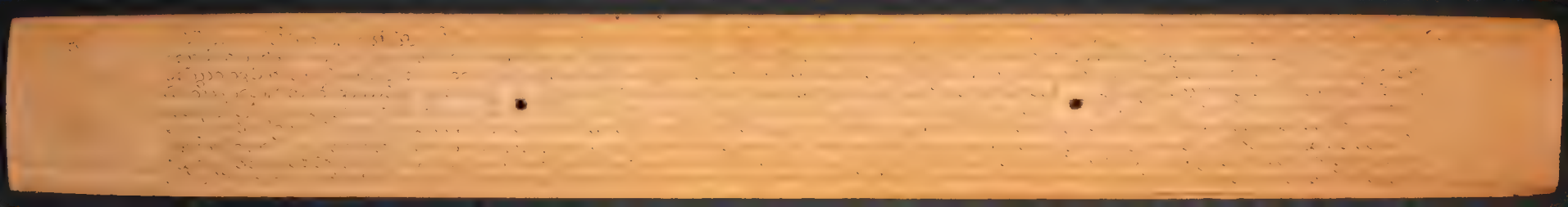
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သတ္တဝါသမ္မာသနာ

§.





②

Chrysomelidae

သိပ္ပံပညာရေးနှင့် ကျန်းမာရေး
မူဝါဒ၊ န

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The ink is dark and the handwriting is consistent throughout the visible text.

1

၁။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
 ၂။ သူတို့၏ အသံကို ကြားရသည်။
 ၃။ သူတို့၏ အသံကို ကြားရသည်။
 ၄။ သူတို့၏ အသံကို ကြားရသည်။
 ၅။ သူတို့၏ အသံကို ကြားရသည်။
 ၆။ သူတို့၏ အသံကို ကြားရသည်။
 ၇။ သူတို့၏ အသံကို ကြားရသည်။
 ၈။ သူတို့၏ အသံကို ကြားရသည်။
 ၉။ သူတို့၏ အသံကို ကြားရသည်။
 ၁၀။ သူတို့၏ အသံကို ကြားရသည်။

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the paper, possibly a stain or a hole.

1000

အသံအသံကဲ့သို့ ပြောရလေသည်။

[illegible]

Handwritten signature

[illegible]

1890

[illegible]

မေတ္တဝါသနာတော်သည် အလှူငွေတစ်စုံတစ်ရာကို

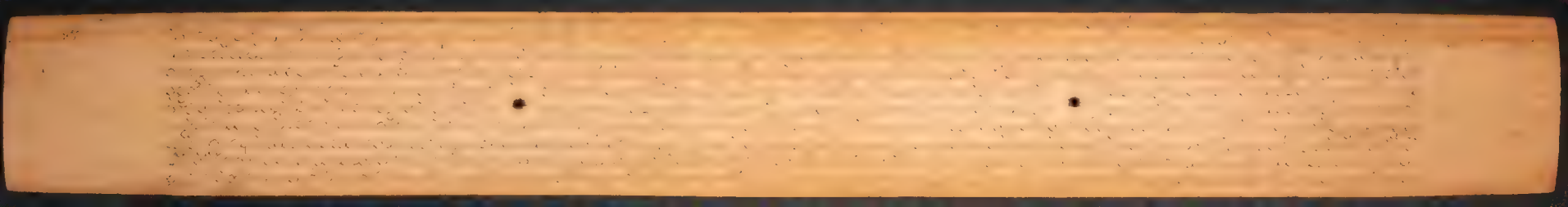
ဝိသုဒ္ဓိတကာရောက္ခေယံ ကာ ၁၁

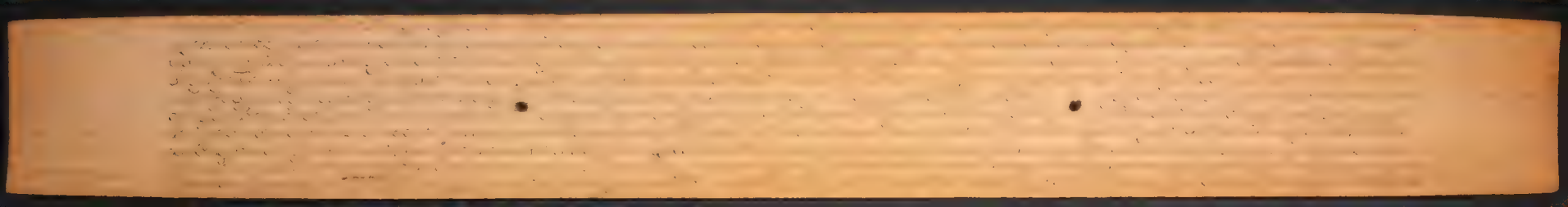
ကကလေပပသ္မာသကကင

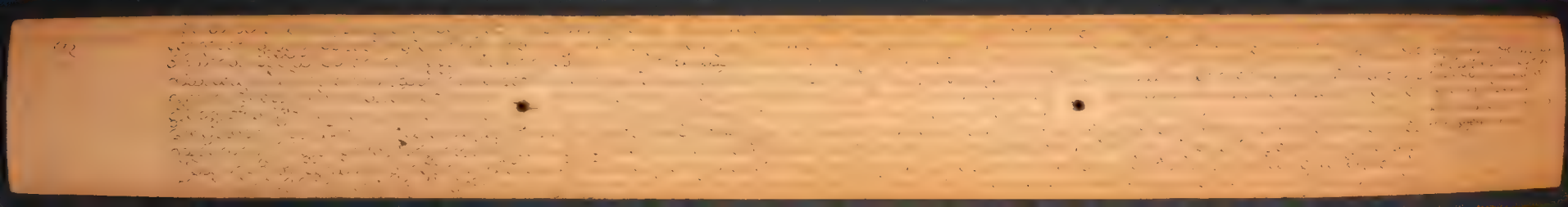
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ప్ర. 1. పోయల ఇం.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

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2000 - 2001

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.



နာဝရောဂါပေးနိုင်ပုံစံများ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



ဂါတောဝိ၊ ဂိဿကံဝိ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

on

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

[The page contains dense handwritten Burmese script.]

2)

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be a continuous passage of prose. The characters are dark and the ink is somewhat faded in places. The overall appearance is that of a historical manuscript or a letter from the 16th or 17th century.

330

1923

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

1863

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

159

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



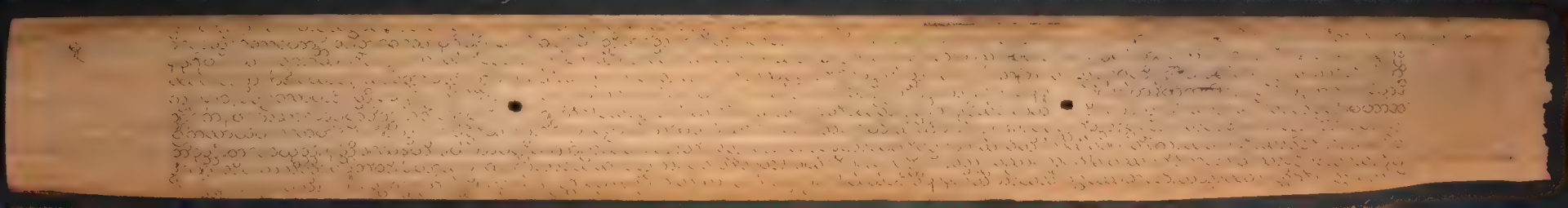
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes in the center of the page, possibly from a binding or a seal.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink blots, visible in the middle of the page.

61

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, more decorative initials or markers.

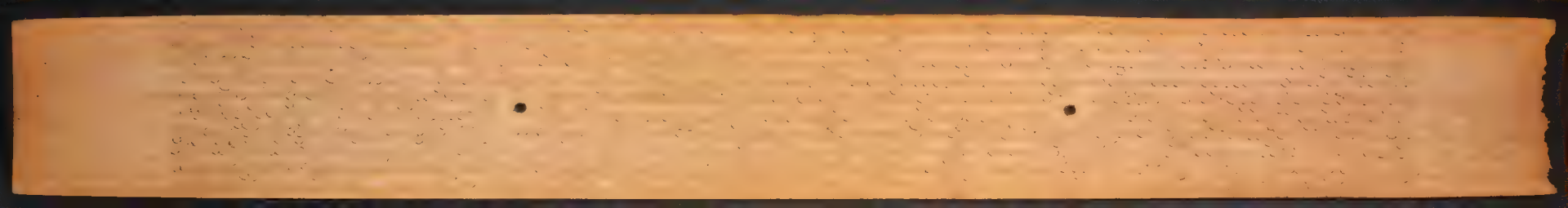


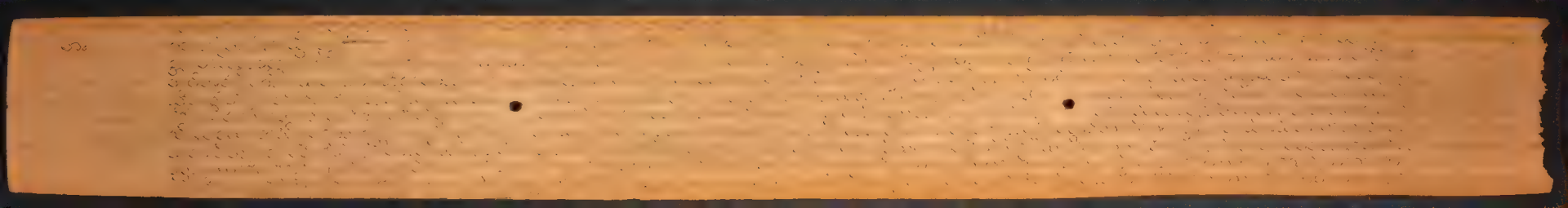
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and tear along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots and a faint horizontal line near the top right.





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1891

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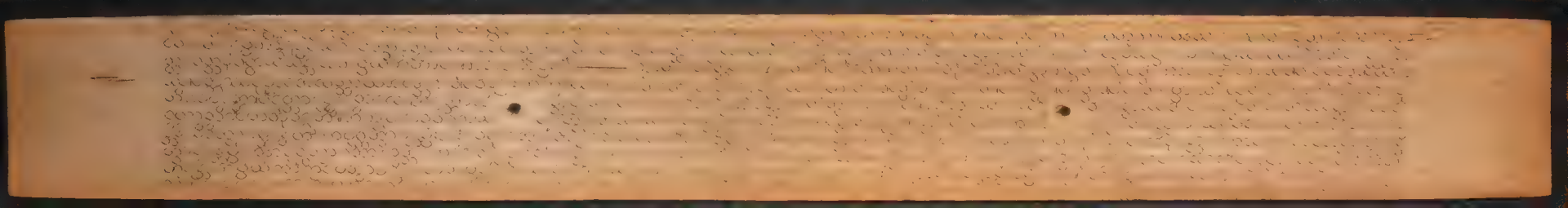
2000

5

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. The ink is dark, and the paper has a warm, yellowish-brown tone, suggesting it is quite old. There are some small, dark spots and irregularities on the paper, which are typical of aged documents. The overall appearance is that of a well-preserved but clearly antique manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible on the left side, possibly indicating a section break or a margin. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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သက်သေပြောရမည်။

2015

1890

2020 21. 01.

2000

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036010 ~~~~~

Handwritten: 550-1379

35-100-803070000

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Mr. J. H. ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that looks like a cross or a stylized 'X'. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

§ 29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 18th or 19th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

2

ယဟိဒ္ဒိတာနဝေ

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လတ္တီယပ်မြေရပ်

1890
 1891

[Faint handwritten notes at the bottom of the page]

000076989

ကမ္ဘာ့ပိယသို့

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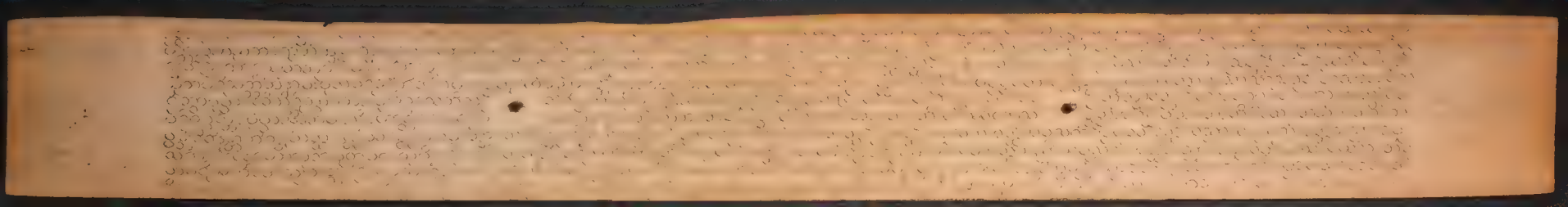
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small holes and some discoloration.

၁၈၈၁-၁၈၈၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.



1997



ကောနိယသုတ္တံ

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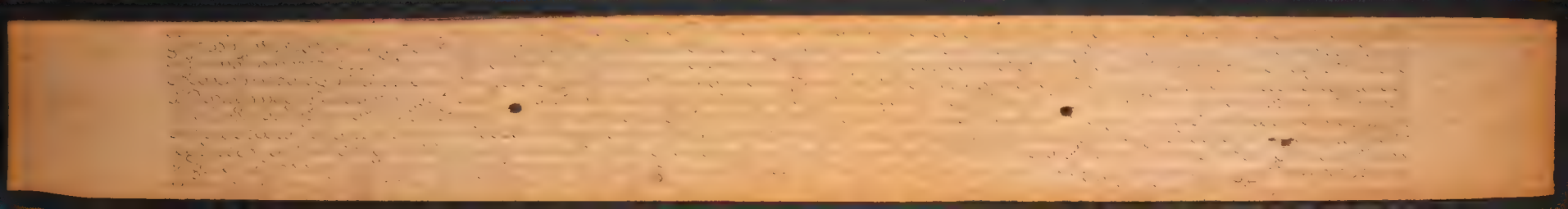
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သိသကတဝတ္ထုသဒ္ဓါ

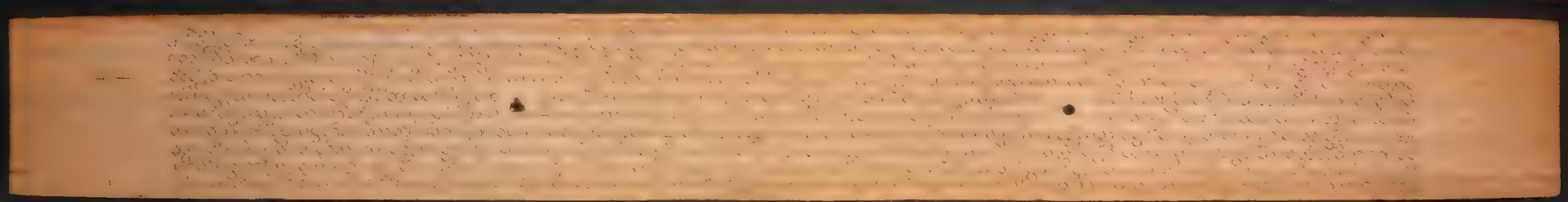
သိသကတဝတ္ထုသဒ္ဓါ

သိသကတဝတ္ထုသဒ္ဓါ

သိသကတဝတ္ထုသဒ္ဓါ

သိသကတဝတ္ထုသဒ္ဓါ

သိသကတဝတ္ထုသဒ္ဓါ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

29

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two distinct dark spots visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

[illegible]

ထိုကုန်ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၁။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၂။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၃။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၄။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၅။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၆။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၇။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၈။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၉။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။
 ၁၀။ အောက်ဖော်ပြပါအတိုင်း အသုံးပြုနိုင်ပါသည်။

[illegible]

သတ္တဝါတို့သည်

51

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

Small handwritten notes or signatures in the bottom right corner, possibly indicating a date or a signature.



ဘဒ္ဒါယသဂ္ဂတ္ထဝ

၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
 အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၁။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၂။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၃။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၄။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၅။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၆။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၇။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၈။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၉။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
 ၁၀။ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

တော်လှယ်ထောင့်

9

②

2929999



ဘဝါယိကာဝိဇ္ဇာ

၁၇၆၆ ခုနှစ်

ကုသိုလ်သမ္ဘာသီလ

[illegible]

1900

1000

လောကပရိသံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some variations in line spacing and ink intensity. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

3

[illegible]

1000000000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

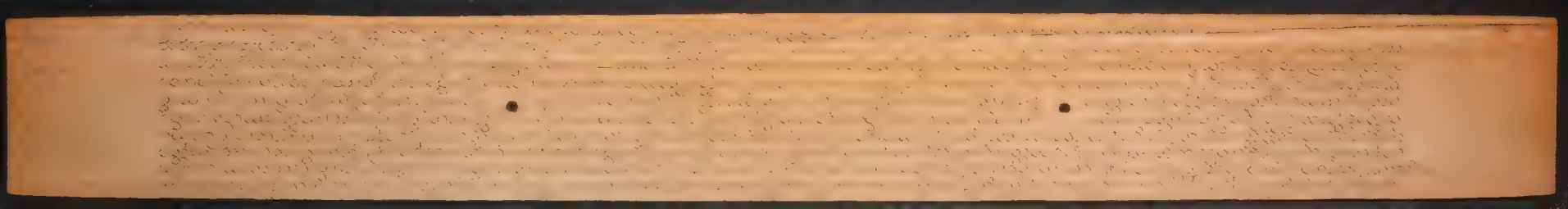
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

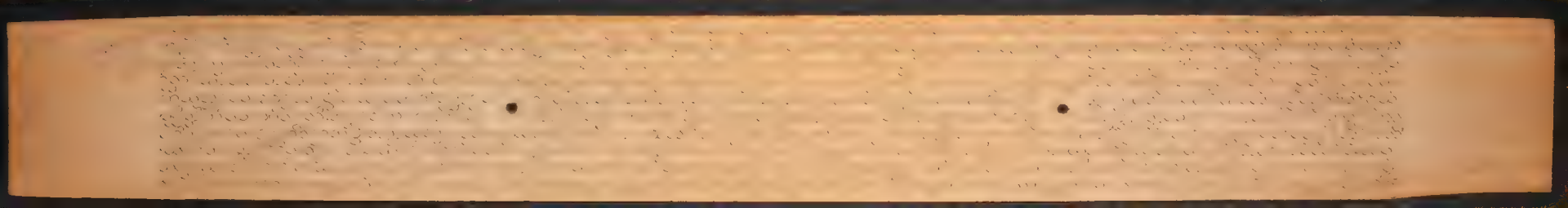
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial letter, possibly 'A' or 'B'. The text continues across the page, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

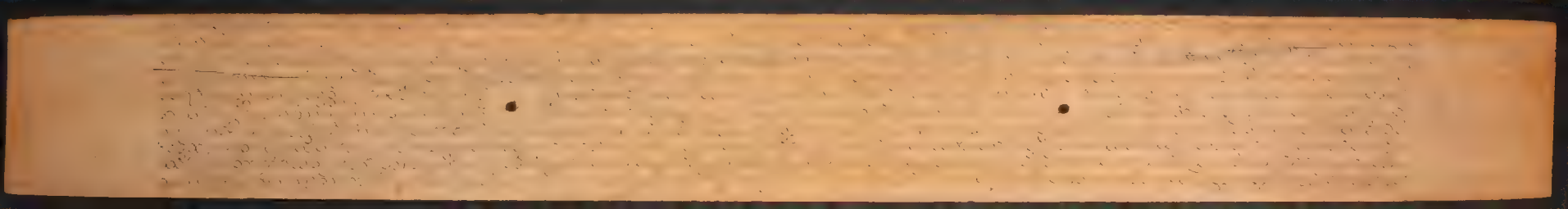
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.



1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots or ink blots visible on the page.





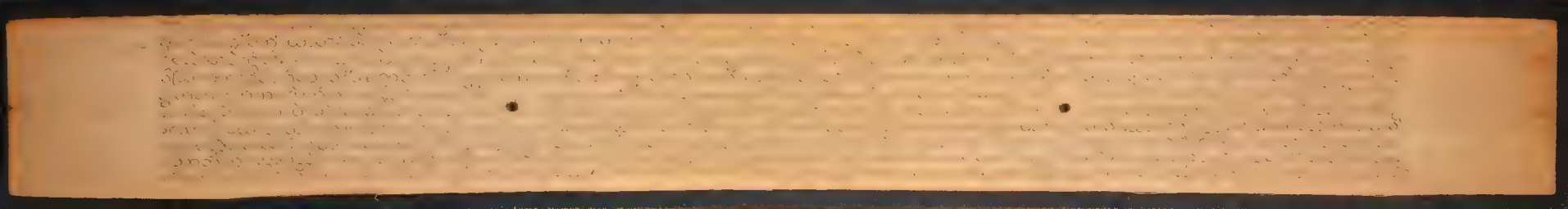
۷۷

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 နေပြည်တော် မြို့နယ်
 မြို့တော် အတွင်း
 မြို့တော် အတွင်း
 မြို့တော် အတွင်း

1081

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

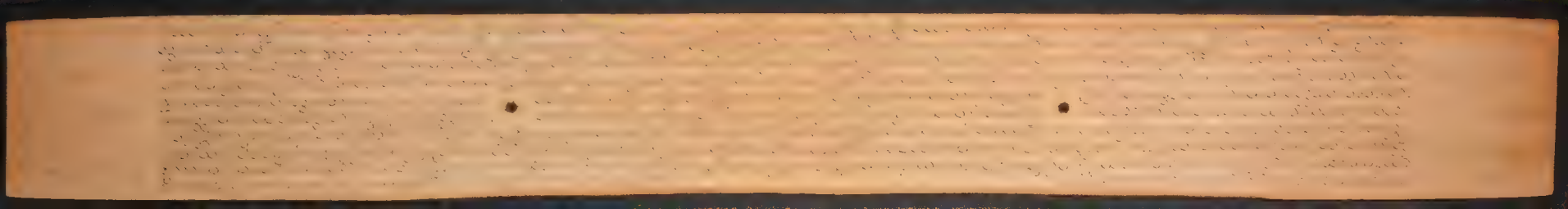
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.



စီတင်ရော...
ဝေသာယာ...
သေယျာတိ...
တောနဝ...
သေနတာ...
နတော...
တော...
တော...
တော...

59

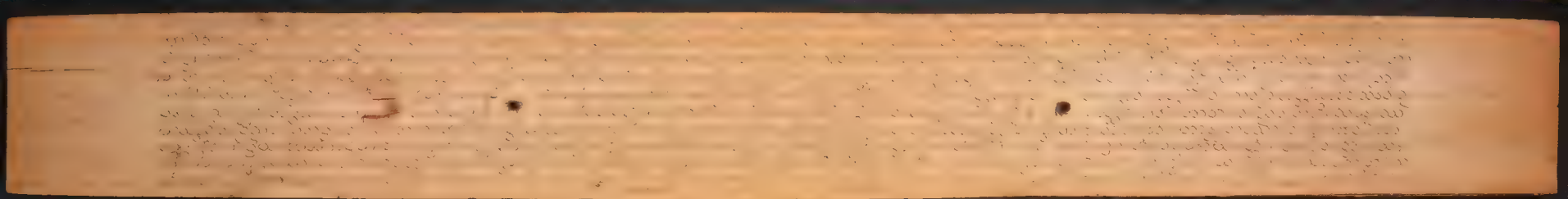
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a list of items, but the specific words and meaning are not legible.

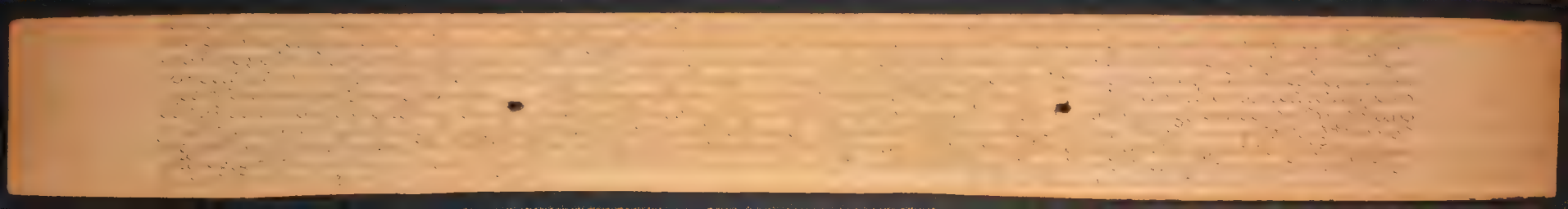


မမ္ဘာယျာသိကဗျဏာ

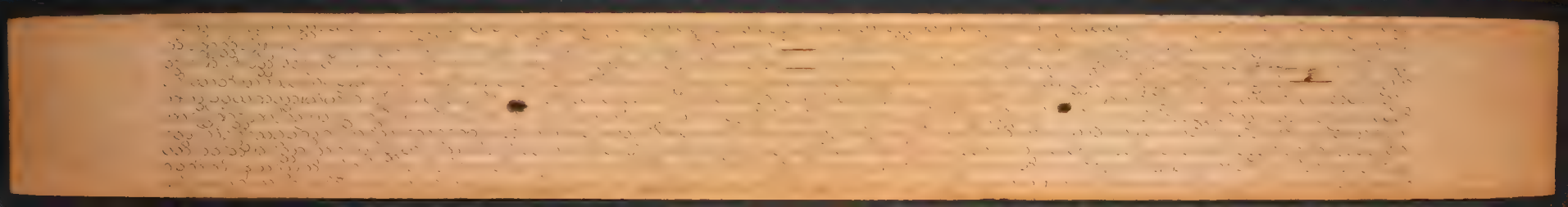
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.





နိဗ္ဗာန်သောရိယံ
ဘူတိကံ



တိရစ္ဆာန်တို့၏အမည်

၁။ နို့တိုက်သောတို့
၂။ နို့တိုက်သောတို့
၃။ နို့တိုက်သောတို့
၄။ နို့တိုက်သောတို့
၅။ နို့တိုက်သောတို့
၆။ နို့တိုက်သောတို့
၇။ နို့တိုက်သောတို့
၈။ နို့တိုက်သောတို့
၉။ နို့တိုက်သောတို့
၁၀။ နို့တိုက်သောတို့

အတ္တပေယျ

ကောလံ

ကောလံ

ကောလံ

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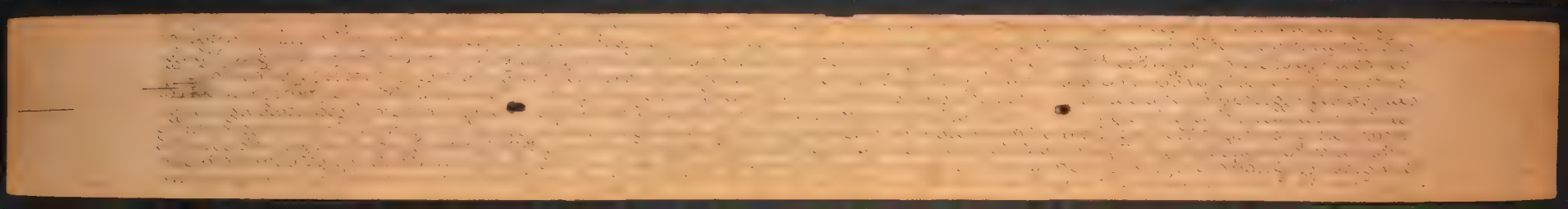
ကောလံ

١٠٠



০০৬

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper.



100

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is dense and occupies the left portion of the page.

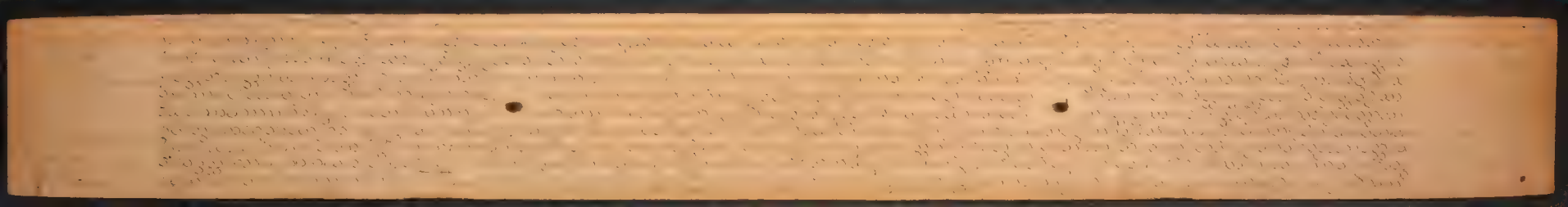
Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is dense and occupies the right portion of the page.

ဝန်ခွဲစာရည်ခွဲစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical writing.



[Faint handwritten Burmese script across two pages]

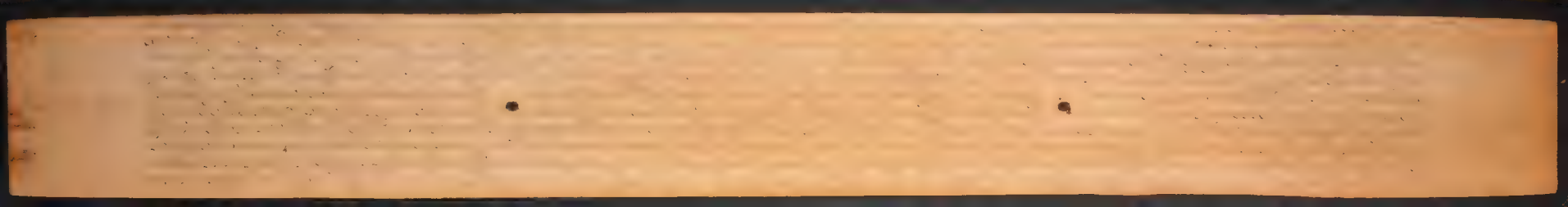
Handwritten text in a script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible across the middle of the page, separating the text into two main sections. The script is dense and flowing, characteristic of historical cursive handwriting.

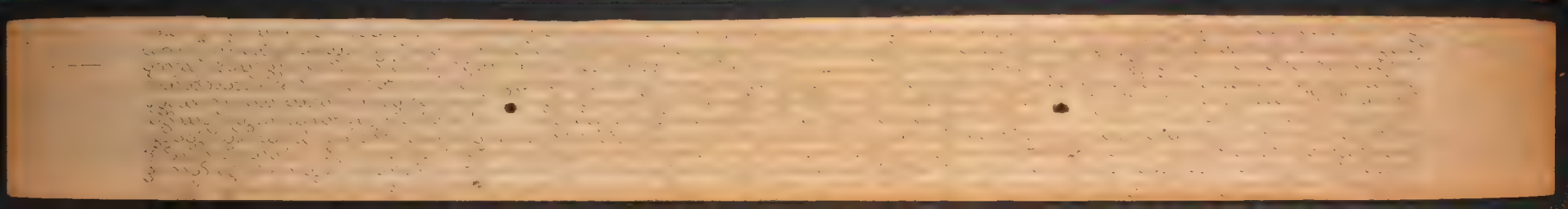
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that are difficult to decipher due to the cursive style.

1892

16

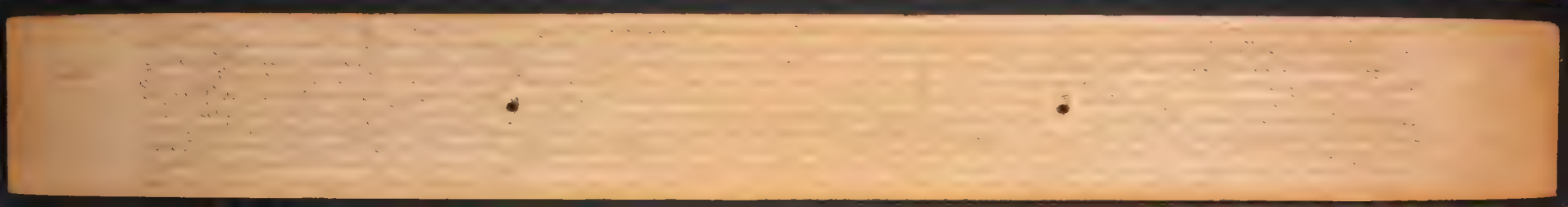


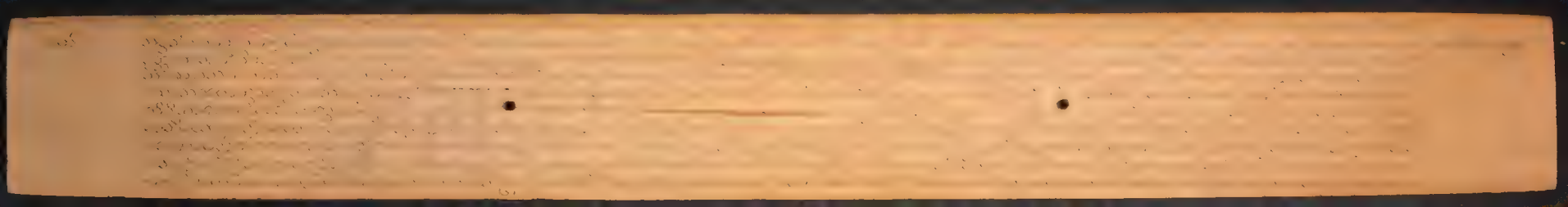
[illegible]



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.





၁၈၈၁ ခုနှစ်

သီတင်းကျွတ်လပြည့်နေ့

မိုးကြိုးသည်

၁၈၈၁

၁၈

၁၂၆။ ရှိပကလံ၊ တာ၊ သုပက

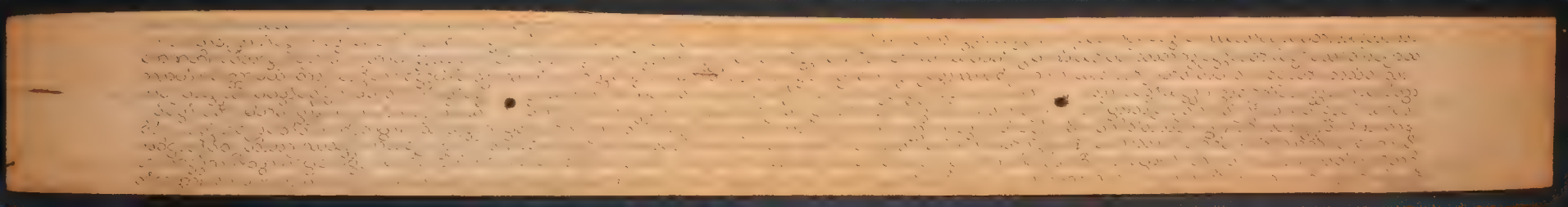
831

၁၈၈၈

○ ○ ○ ○ ○

မုလကိရိယ

နိဗ္ဗာန်သောလောကီလောကီ



508

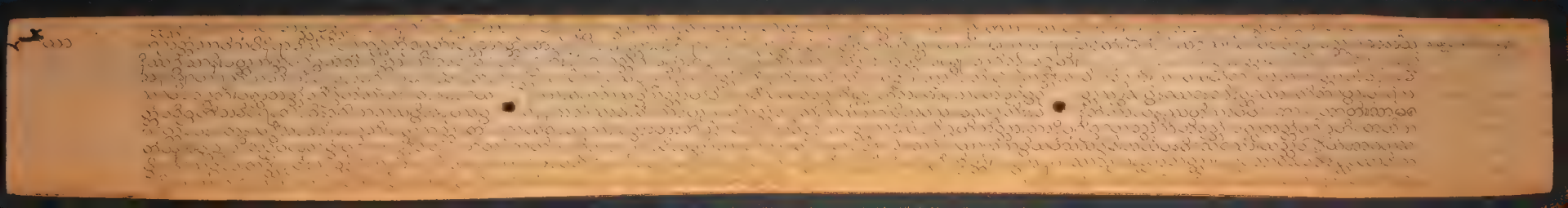
သမ္မုပ္ပါဒ်သင်္ဂဟစာအုပ်

မိမိတို့အားလုံးကတော့
ဥပဇာတ်အားလုံးကတော့
သောတာပန်တို့ပဲ
လောကဉာဏ်တို့
အားလုံးကတော့
သောတာပန်တို့ပဲ
သောတာပန်တို့ပဲ

၁။ သာသနာ့
 ၂။ သာသနာ့
 ၃။ သာသနာ့
 ၄။ သာသနာ့
 ၅။ သာသနာ့
 ၆။ သာသနာ့
 ၇။ သာသနာ့
 ၈။ သာသနာ့
 ၉။ သာသနာ့
 ၁၀။ သာသနာ့

ಇದೊಂದು ಮಹತ್ವದ ಸಂಗತಿ.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

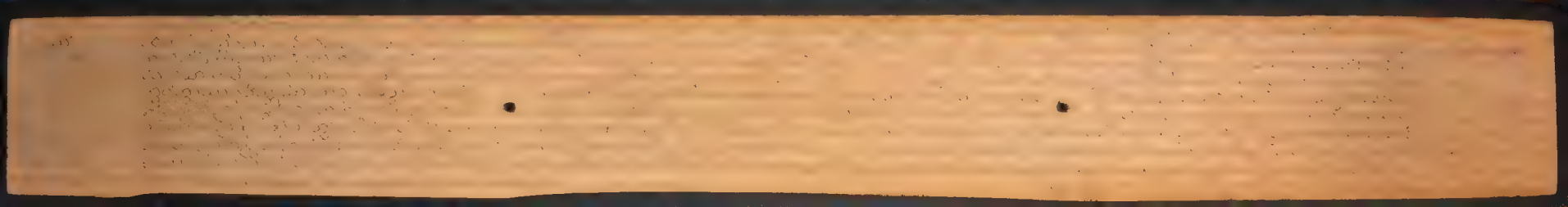


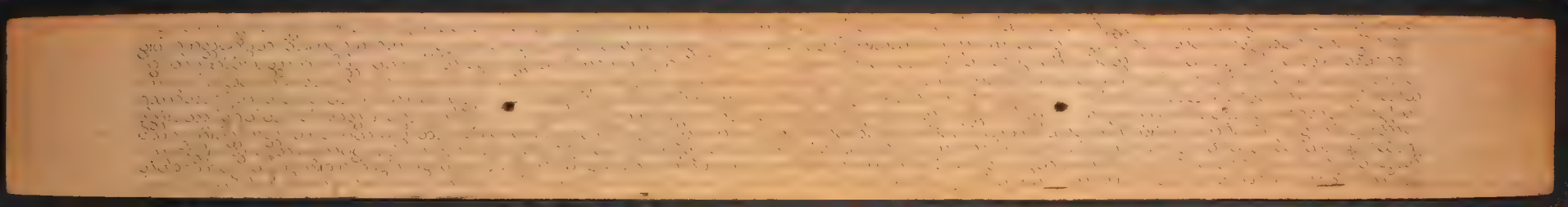
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'vav' (و) and 'kaf' (ک).

နာကတပတ္ထာသိ
လကပတ္ထာသိ
ကသိ
ဥတိသကပတ္ထာသိ
ဘိကံဟကဘိသိ
သကပတ္ထာသိ
ဒိသသိ
ဥတိသကပတ္ထာသိ
ကသိ
ကသိ
ဟံသကပတ္ထာသိ

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

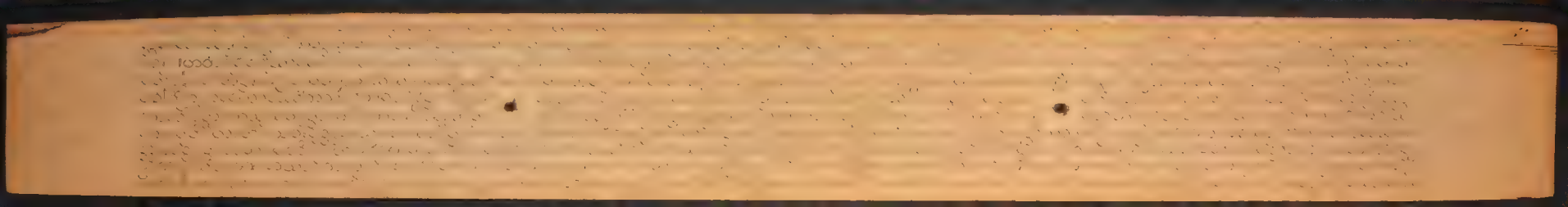
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and has a yellowish-brown tint.

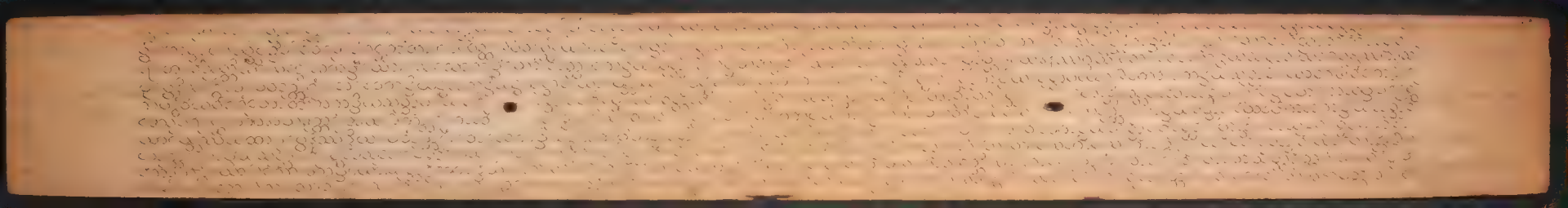
33



သို့သော်လည်း မိမိတို့၏ အားကိုးအားထား
ကုသောအခါ ရောမာင်သာ သဘောတရား
ပညာသက်သာသော အခါ သဘောတရား
တာဝန်တို့လေးစားရမည် မည်သို့သော်လည်း
အားကိုးအားထားသော အခါ အားကိုးအားထား
အားကိုးအားထားသော အခါ အားကိုးအားထား
အားကိုးအားထားသော အခါ အားကိုးအားထား
ယခင်ကကားပင် အားကိုးအားထား
ပင်ပန်းအားကိုးအားထားသော အခါ အားကိုးအားထား

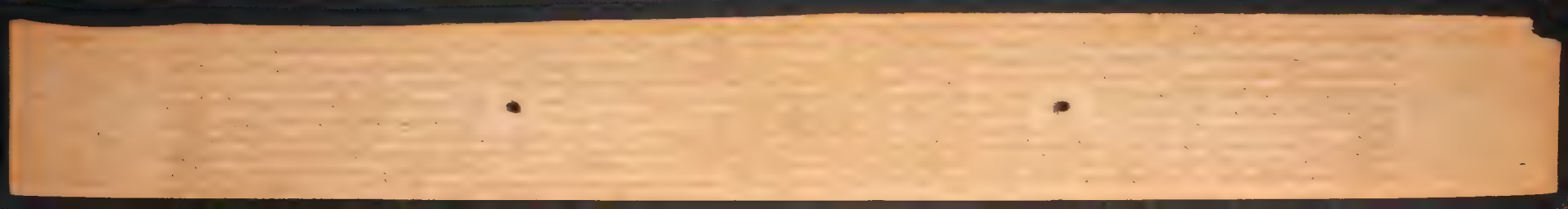
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

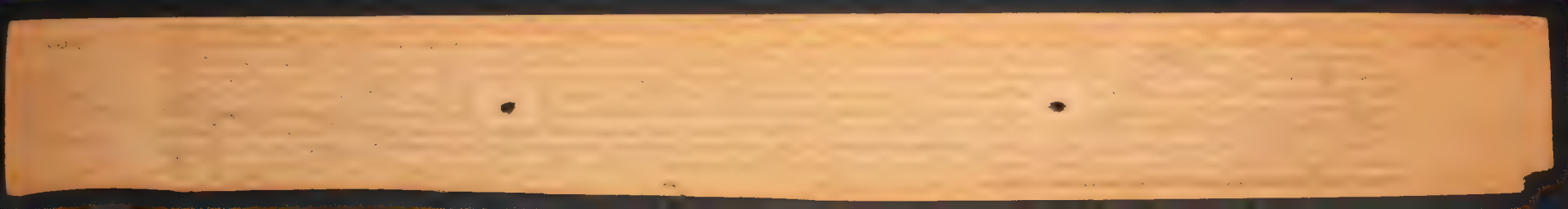
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



ရိက္ခာသိသုဝိဇ္ဇာသုပဋိ...
သုတ္တံမဇ္ဈိမသုတ္တံ...
ဝိပဿနာသုတ္တံ...
ဗျာကုဏ္ဍသုတ္တံ...
ဝနသုတ္တံ...
ဝိသုဒ္ဓိသုတ္တံ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...
သုတ္တံ...

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[illegible]

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သုန္ဒဝဿဟရေပတိဇကဿရေပတိတိဇကညပုဂ္ဂလဿပ
ရိကာမေတိဝတ္ထုဇ်၊သရေပတိဇကဝလံဂါယကာမယသံဃဿ
ဘိတ္တိတိတုကာမာဇဟန္တိဇကတိယံပုဂ္ဂိတုကာမာဇကဿဘိက္ခု
နာပရိက္ခာရံဂါတုကာမာတုဗျာကံရုဇိယာဒဿာမဘကာထကာ
တ္ထဒေမာတိဝတ္ထုဇ်၊ဇကဝလံဂါယကာမယသံဃဿဘိက္ခု
တိဝတ္ထုဇ်၊သရေပတိဇကဝလံဂါယကာမယသံဃဿဘိက္ခု
ဂတာနုလေယနဝတ္ထုဇ်၊သဿလေတ္ထုဇ်၊သရေပတိဇကဝ
ဌာနံ၊ကာယာဝိတ္ထုဇ်၊တိဇကဝလံဂါယကာမယသံဃဿဘိက္ခု
သမုဋ္ဌာတိ၊ဤရိယာသညာဝိဇယာကံ၊သမိတ္တကံ၊လောကဝတ္ထု

သမုဋ္ဌာဘိက္ခုနာကထာ

၉

ကာယကံ၊ ဝိသိကာယ၊ သာတုသလဝိတ္တံ၊ တိရစ္ဆာန်၊ သမ္မာ
ပါသနိကာယဝိသယဝတ္ထု၊ သာယဝိကာယဝိကာယဝတ္ထု၊
နိဂိတာ၊ သမ္မာပါသနိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊
သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊
သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊
သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု၊ သာယဝိကာယဝတ္ထု။

သမ္မာပါသနိကာယဝတ္ထု

